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# *Ballay's Dahlia Gardens*

1048 THE ALAMEDA  
SAN JOSE, CALIFORNIA

October—and the trees have changed  
To golden red and brown;  
The leaves like bright-hued butterflies  
Come fluttering gently down.

My book cannot arrest my thoughts  
While with my eyes they stray  
To linger in a garden that  
Is just across the way.

A garden full of Dahlias rare  
And every shade I think  
Is represented—white and red,  
Yellow—orange—pink.

Old rose and mauve and lavender  
Stand out from stalks of green  
With Marigolds and Salvia  
A-growing in between.

The blending of the colors and  
The beauty of the flowers  
Tell where an Artist-gardener  
Spends many busy hours.

—CLARA LOUISE LAWRENCE.

Our garden was the inspiration of this beautiful little poem, written by Mrs. Clara Louise Lawrence. Besides being a writer of note, Mrs. Lawrence is one of the hostesses at the Wistaria Tea House, located on San Jose's historic Alameda, known for its delightful refreshments and as a rendezvous of the literary folk of the neighborhood.

## TO OUR PATRONS AND FRIENDS

In sending you our 1925 catalogue we are pleased again to greet you and again want to express our appreciation of past favors. We are always glad when you can find time to write to us about your dahlias, and are especially interested when we hear that a customer is able to surpass us in growing some of our favorite varieties. We admit that we have been beaten from some of the reports we are receiving, but we try to console ourselves by saying that when there are thousands of plants to be looked after none of them can be given extraordinary care.

At any rate, we trust you have all enjoyed your flowers this year as much as we have, for truly our dahlias have been a source of great pleasure to us. Sometimes the work has been hard, and sometimes an unusually warm day or a switching wind, has come to spoil our choicest blooms, but we cut them off at once and in a few days they have bloomed out again and our garden is as beautiful as ever.

For five months our garden was a beauty spot, and when I recall the wonderful rows of Champagne, Rookwood, Mrs. I. de ver Warner, and many, many others, covered with blossoms early and late, the work and the worry are very insignificant in comparison.

We have furnished flowers for many baskets and other decorations, and the artistic blooms and their magnificent colorings make a glorious spectacle, as you all know who have attended the Dahlia Shows. Sometimes all shades were massed together in a brilliant blaze and riot of color. A favorite method with us has been to blend the kindred shades including reds, bronzes, coppers, golds and yellows, or else the cerise, rose, lavender and pink tones. The idea has occurred to us that if one were skillful enough to plant a patch of dahlias arranging the colors in a similiar manner, a wonderful effect might be produced. Imagine a bed of them, for instance, of autumn shades having for a background vines and shrubbery or trees with leaves turning to red and yellow as the fall comes on.

In our display garden we are necessarily obliged to plant in a more or less orderly manner, so that all colors, types and varieties are correctly represented, and we have received many compliments on the result obtained. An eastern man has written, after making an extensive tour, that one of the outstanding incidents of his trip to California was his visit to our gardens.

C. W. BALLAY.

**COLLECTIONS**—We are offering special collections at \$5.00, \$10.00 and \$15.00 per dozen. These contain only the best varieties, labeled true to name, and all different.

**ORDER EARLY**—To avoid disappointment in case the variety desired should be sold out, orders should be sent in as early as possible. We do not substitute without permission, but it is well to mention a second choice so that we may substitute if our stock of the desired variety is depleted. Shipments are made about April 1st.

**GUARANTEE**—We guarantee that all tubers are sent true to name and in good growing condition. We should be notified at once of anything not satisfactory. Prices are for field grown divided tubers.

**FULL DIRECTIONS** for the care of your dahlia garden are enclosed with each order.

## Decorative Dahlias

Double flowers, full to the center, usually with broad, flat, loosely formed petals.

**AIBONITA**—Lavender pink shading to yellow at the center. A large, full flower and a free bloomer. Good. \$2.00.

**AL KORAN**—Golden yellow. Big, bold flower with long, wavy petals which stands very erect on long rigid stems. The plant is a tall, vigorous grower. \$4.00.

**ALEX. WALDIE**—Cream suffused with salmon pink. Very free blooming plant of moderate height. The color is unusual and attractive. \$1.50.

**AMUN RA**—Golden copper deepening to a rich, reddish bronze. A sensational dahlia of tremendous size that is unsurpassed for exhibiting and very useful for cutting. It is of novel formation and most brilliantly colored. Blooms very freely on the best of stems. \$2.50.

**ANNA MAIER**—Deep pinkish red shading to a yellowish red. A large, dark dahlia of unusual shape and formation. \$1.00.

**ARROW OF GOLD**—Pure gold shading deeper at the center and lighter at the outer petals. An introduction of Mrs. Jessie L. Seal which bloomed profusely for us in our garden this year. The large flowers on good stems combined wonderfully with other autumn-tinted dahlias for cutting. \$3.50.

**AURORA B**—Royal purple and white. The large flower is very double and is a combination of the decorative and collarette types. The large petals are purple and the small ones between them white. A very pretty novelty. \$1.50.

**AZALEA**—Soft yellow slightly tinged pink. The long, narrow, pointed petals produce an unusual and attractive flower. 75c.

- BAZAAR**—Chrome yellow overlaid with red. A large, good flower of a delicate blend of the two colors. The center remains closed to the end of the season. \$3.50.
- BLACK JACK**—Deep maroon, almost black. Darkest of all dahlias and a robust grower. The flowers are large and stems good. Decidedly attractive. \$3.50.
- BON**—Dark red. Large, deep bloom held on top of extra long stem. Fine for cutting because of its color and keeping qualities. \$2.50.
- BONANZA**—Deep crimson. An excellent new red with shell-like petals that have a tendency to curve backward. Large flower, good stem and free blooming. \$2.00.
- CALIFORNIA SUPERBA**—Delicate pink shading to white at the center. The petals are long and narrow and form an exquisite flower of great size. It has proven all that is claimed for it and we can highly recommend it as one of the best pink dahlias to date. \$4.00.
- CARMENCITA**—Yellow lightly striped with red. A large, gracefully formed flower, profuse bloomer, excellent for cutting. Very desirable in every way. \$1.00.
- CAROLINE WINTJEN**—Salmon pink. Good sized flower that blooms freely and is useful for garden and cutting. 50c.
- CHAMPAGNE**—Dull, golden champagne. An entrancing color and an irresistible dahlia in every way. For size it has never been surpassed in our garden, and the extra long, strong stem holds the bloom absolutely upright at all times. The plant blooms freely and the flowers last a long time on the bush as well as when cut. Champagne was introduced as a world beater and it has done everything to uphold its reputation. \$5.00.
- CHOU**—Bright rose pink shaded white. The first flowers were very large and regular but the paler color predominated and some blooms showed multiple buds. As the season advanced it proved to be a very satisfactory variety. \$3.50.
- COPPER**—Copper shading to bronze. An attractive garden variety. 50c.
- DELICE**—Bright pink. One of the most popular cut flowers for florists' use. 50c.
- DOLLY VARDEN**—True pink shading lighter at the center. A good sized flower with slightly irregular formation. A very likeable dahlia and a desirable addition to any collection. \$3.00.
- DR. TEVIS**—Blending of old rose and old gold. Large flower, strong stem. Very popular and good. 75c.
- EARL WILLIAMS**—Bright scarlet regularly tipped white. A most striking color combination and a first class dahlia in every way. Good fancy dahlias are few and this one is especially meritorious. \$2.50.
- EL DORADO**—Pure gold. It would be hard to improve upon the color, and the size, formation, stem and blooming habit are beyond criticism. It ranks on a par with the newest and best and is already very popular with many lovers of beautiful dahlias. \$7.50.
- ELIZA CLARKE BULL**—Pure white. In introducing it, the originator, Bessie Boston, states when growing in the full sunshine its color at times might be described as pearly white. It is a large and charming white decorative and will be warmly welcomed in this class. It is starting out as a consistent prize winner. \$7.50.



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**GOLDEN GLOW**—Golden apricot shading to yellow at the center. The numerous long, pointed petals produce a large flower of unusual formation which is held on a long strong stem. Excellent cut flower. 75c.

**GRENADIER**—"Purplish maroon combined with silver" is the originator's description of this giant dahlia. The top of the petals are purple and are quilled and turned back in such a manner as to plainly show the lighter reverse side. This unique coloring and formation emphasize the beauty of this excellent new dahlia. It is a generous producer of fine blooms. \$10.00.

**HALVELLA**—Rose pink. A brightly colored dahlia of large size and good substance. The stems are good and it is very satisfactory as a cut flower. \$2.50.

**INSULINDE**—Rich golden orange with bronze shadings. This monster bloom is held on top of a long strong stem like a chrysanthemum. The petals are broad and most artistically waved and curled. One of the best Holland introductions. \$1.50.

**JANE SELBY**—Mauve pink. Large, fine formation. Excellent cut flower. \$1.00.

**JERSEY'S BEAUTY**—Clear rose pink. An excellent eastern dahlia of an unusual and beautiful shade. It cannot be said to be of enormous size but the color, formation and stem are most nearly perfect. Has been much admired by visitors. Stock very limited. \$10.00.

**JUDGE MAREAN**—Deep rose pink shading to gold and yellow. There is a veritable riot of color in this beautiful flower, which makes it all the more charming. It has proven very satisfactory and is always popular. \$2.00.

**JUNIOR**—Pure lavender. An enormous flower with incurved petals that is an improvement over its popular parent, Millionaire. The plant also is taller and freer in blooming. \$2.50.

**J. W. DAVIES**—Deep cerise at the center gradually shading to a lighter tint. Best possible formation and stem. This dahlia resembles Rookwood in many respects, although of much deeper coloring. One of the best. \$3.00.

**KITTIE DUNLAP**—Cerise rose, the shade of the American Beauty rose. Very large, perfectly formed dahlia, long strong stem, constant bloomer, excellent keeping qualities when cut. One of the best, which we use to particular advantage in all our exhibits. \$3.00.

**LADY BETTY**—Cream quite heavily suffused with pink. A low growing bush that blooms freely on good stems. A showy and useful variety. \$2.00.

**LA MASCOTTE**—Silvery white with a deep violet reverse. A large and uncommon dahlia good for every purpose. \$2.00.

**LE GRANDE MANITOU**—Purple and white variegated, sometimes comes solid purple. Good size and good habit. 50c.

**LOTUS**—Light orange. Free blooming variety of the new shape, having incurved petals. This dahlia has every good quality and is a favorite cut flower. \$1.50.

**MABEL B. TAFT**—Yellow lightly suffused with pinkish apricot. Must be freely disbudded for large flowers and long stems. Fine cut flower variety. 75c.



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- MARYAN**—Reddish apricot. Strong stems, large. Especially handsome late in the season. 75c.
- MARY C. BURNS**—Old gold with reverse of dull red. One of the most attractive dahlias on account of coloring, size and profusion of bloom. \$1.50.
- M. H. DEYOUNG**—Old gold. One of the very best new dahlias. The oddly formed deep bloom is of the most popular color and it is held high out of the bush on the best of stems. Last year we were very enthusiastic about this dahlia and this season we were even more so. From early summer to late fall we had great quantities of perfect blooms of unusual keeping qualities, making it especially valuable to commercial growers. It has all good characteristics in the superlative. \$7.50.
- MILLIONAIRE**—Lavender. One of the largest dahlias. Very popular. 75c.
- MISS WORN**—Burnished copper with a slight rose suffusion. An ornamental, upright growing variety of good habit. \$3.50.
- MODOC**—Purplish cerise, with the purple tone predominating. Good, big flower of a very desirable color on a long, leafless stem. Good habits. \$3.50.
- MRS. CARL SALBACH**—Lavender pink. Very large with stout stems and good keeping qualities. It is a standard of the first rank and is recommended for all purposes. \$1.00.
- MRS. E. A. OLIVER**—Clear old rose with a gold suffusion. A very nicely formed large decorative of a most pleasing color. The stems are long and wiry and the bushes were covered with blooms. \$3.00.
- MRS. E. C. BOSTON**—White. Large, regularly formed. Good white decorative. \$1.00.
- MRS. I. DE VER WARNER**—Bright mauve pink. A delightful free blooming variety of large size and excellent stem. It blends splendidly with other pinks, and we can recommend it as a first class cut flower, as well as garden variety. Should be in every garden. \$3.00.
- MRS. JESSIE K. PRESCOTT**—Deep orange at the center gradually shading lighter on the rows of outer petals. A very brilliant and pleasing new dahlia that would be admired anywhere. Its rich coloring is the outstanding characteristic, but it is a high class dahlia in all respects. \$3.50.
- NOBILIS**—Combination of white and red. It differs from Earl Williams in that the white predominates. Pleasing variety with good habit. \$2.50.
- OSAM SHUDOW**—Old rose shading to yellow at the center. Of enormous size, with broad, heavy, loose petals, which produce a flower resembling a marvelous rose. Erect grower with strongest possible stems. \$3.50.
- PATRICK O'MARA**—Pale gold. Flower of medium size. Stem straight and stiff. Vigorous grower. \$1.00.
- PAUL MICHAEL**—Golden bronze. Has big record as prize winner for largest dahlia in show. Sometimes sold under name of "California Gold." Very good. \$2.00.

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- PEERLESS**—Sulphur yellow. New yellow of regular formation. Good size and stem and free blooming. This handsome decorative will hold its center to the end of the season and will be found to have good keeping qualities. \$5.00.
- PIONEER**—Mahogany red. Full, broad petaled variety, produced freely on long, wiry stems. A decidedly new and beautiful coloring. \$3.00.
- PRIDE OF CALIFORNIA**—Bright red. Best in its class. Large flower, free bloomer. No better red for garden and cutting. 50c.
- PRISCILLA**—White shading to pink. Large, good substance, free bloomer. Plant is low grower. Splendid cut flower. \$1.50.
- PROXY**—Dark, velvety red. Large size and good stem. Generally useful and very attractive. \$1.00.
- ROMANCE**—Orange heavily striped and splashed with scarlet. One of the most striking variegated dahlias in existence. The oriental color combination is most fascinating. \$3.00.
- ROOKWOOD**—New shade of bright cerise pink, "the color of the Mrs. Chas. Russell rose." This dahlia has been a favorite with us ever since its introduction. The exceptional bloom is exquisitely formed of broad, loose petals and is held upright on a perfectly straight stem. The low, spreading bushes are a mass of blooms all season. It has been a prize winner from the beginning and must really be seen to be appreciated. \$4.00
- RUTH PARMALEE**—Golden bronze. Extra free bloomer and fair sized. Good variety. \$1.50.
- ROSA NELL**—Clear bright rose. Very full flower of immense size and best possible stem. A Los Angeles dahlia that is first class. \$1.00.
- SAN MATEO**—Yellow striped and splashed scarlet. Large with all the good qualities. \$1.50.
- SEÑORITA**—Very dark maroon. Very large, strong stemmed dahlia that is very close to the hybrid cactus type. Has won prizes as largest dahlia in show and is excellent for all purposes. \$2.00.
- SHOWER OF GOLD**—Brilliant yellow deepening in color toward the center. Slightly fluted petals. Free bloomer and good cut flower. Satisfactory in every way. \$1.00.
- SHADOW'S LAVENDER**—Silvery lavender shading to white. This exceptional dahlia with every good point has supplied the long felt need of a dahlia of lavender coloring. \$4.00.
- ST. FRANCIS**—Soft cream with a suffusion of glowing pink on the outer petals. A large, full flower that blooms early and late and holds its center to the end of the season. This dahlia did still better for us the second year than it did the first. It has all the good qualities and will not fail to give satisfaction. \$5.00.
- SUFFRAGETTE**—Light clear yellow. It will produce an abundance of good blooms on fine stems. Sometimes the petals are tipped white, but it is equally pretty whether solid or tipped. \$2.50.
- SUNNY CALIFORNIA**—Gold quite heavily suffused with red. The color combination is very pleasing and the flowers are large and strong. We consider it a valuable addition to our collection. \$5.00
- SUNSHINE**—Bright scarlet tipped yellow. Large flower and free bloomer. It is a good garden variety and thrives in the open sunshine. \$1.00.

- SUSAN G. TEVIS**—Deep lilac. This shade is new and different. Some of the flowers have a light penciling of white through the center of the petals. The bush is habitually covered with large graceful blooms, held on top of long strong stems. The unusual, dark foliage is in fine contrast to the rich color of the flowers. \$7.50.
- T. A. LEONARD**—Deep cerise. Giant flower with peculiarly rolled petals, which blooms with exceptional freedom during the entire season. This was one of the most attractive dahlias in the garden. \$3.00.
- THE GRIZZLY**—Deep, velvety maroon. A very large flower with reflexed petals which blooms freely on good stems. \$1.00.
- THEO. VAIL**—Old gold shading to apricot. A very popular color. Long stem, good for cutting. 75c.
- TOMMY ATKINS**—Brightest scarlet. A brilliant shade is found in no other dahlia. The refined but irregular formation of the large flower is new as well. The stem is the best possible and the blooms are freely produced. This would be a valuable addition to any collection. \$3.50.
- TRYPHINNIE**—Shell pink with darker reverse. Large flower on very strong stem. This flower lasts a long time on the bush and is a good keeper when cut. \$2.00.
- VANITY**—Coral pink. A medium sized flower of the regularly formed type. Good bloomer and good cut flower. \$1.50.
- W. E. COOPER**—Clear true pink with no suggestion of lavender or mauve. Its color cannot be improved upon and it has size, stem, freedom of bloom and good keeping qualities when cut. Those who have a preference for pink cannot resist it. \$3.50.
- WIZARD OF OZ**—Bright salmon pink. This giant flower of exquisite formation was originated by Mr. Leslie Doolittle, and it has a great host of admirers. The robust plant produces an abundance of mammoth blooms on long, stout stems. We have found it first class and good for every purpose. \$10.00.

## Cactus Dahlias

Long, narrow, pointed petals, full to the center, resembling a chrysanthemum. The American cactus is coarser petaled than the English type, but not as heavy or large as the hybrid cactus. Some of the new hybrids are among the most desirable dahlias.

- ABBIE E. WILKINS**—Light pink with deeper reverse. A true hybrid that has good size and formation. \$1.00.
- AMBER GLOW**—Bright yellow deepening to orange. English cactus of the highest type which is very large and showy. \$1.50.
- BALLET GIRL**—Orange edged white, sometimes solid orange or white on the same bush. English type of new coloring with fine formation, large size and good stem. \$1.50.
- BREAK OF DAY**—Clear sulphur yellow shading to white, with a satiny sheen. Hybrid. A striking dahlia that has achieved considerable popularity in the east where it originated. \$1.00.

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- CALIFORNIA ENCHANTRESS**—Pale pink. Hybrid. Large, free flowering, erect stems. Much in demand and very satisfactory. Should be in every collection. \$1.00.
- CIGARETTE**—Creamy white heavily edged bright orange. No two blooms exactly alike. A hybrid somewhat resembling Ballet Girl. The stem and habit of growth are very good. \$3.50.
- CINDERELLA**—Pale salmon pink shading to tan at the center. This is another of those excellent new creations that might be classified as "Super-dahlias." It is a very large hybrid cactus with long, tubular petals, having a tendency to flatten toward the center. The cane-like stem holds the flower up straight, showing its depth and fullness to good advantage. In all respects it is a variety of the highest order. \$7.50.
- DADDY BUTLER**—Deep rosy carmine, reverse of petals a lighter tint. A magnificent hybrid that differs from all others in color and formation. It is one of the freest bloomers in the garden and will last for days when cut. We consider it one of our most satisfactory dahlias for all purposes. \$3.00.
- EL GRANADA**—True bright orange with a light yellow reverse. This is Bessie Boston's new Gold Medal dahlia. It is needless to enumerate its good qualities for it has them all. Sufficient to say that no color in flowers is more popular than a glowing orange and that this glorious hybrid is not only of the largest size but is also a most artistically formed flower. Furthermore, it is a variety that will stand the warmest sunshine unusually well. Wherever seen it is immediately the center of attention. \$10.00 net.
- ELIZABETH BUTLER**—Light old rose shading to yellow at the center. Dainty flower that is ideal for cutting. The bushes are tall and bloom freely. New and good. \$3.50.
- ELSIE DREXLER**—Velvety maroon. Hybrid. Petals closely rolled, forming a huge and exquisite flower. Blooms profusely with good stems on a plant of the best habit. \$2.00.
- ELSIE OLIVER**—Creamy pink. Large hybrid with long, rolled petals. The thick, branching bush is always covered with matchless blooms of this charming pastel blend of color. \$4.00.
- EMPIRE**—Raspberry red. A bewildering color and a bold, perfectly formed dahlia of the American type. A first-class cactus dahlia. \$3.50.
- ESTHER HUNT**—Brilliant orange. New hybrid that is sure to be popular on account of the color, especially since the flower is large and the stem excellent for cutting. Each year there is a greater demand for dahlias of this coloring. \$3.50.
- F. W. FELLOWES**—Orange or terra cotta. Good color, good size and stem. English cactus. 75c.
- FRANCES LOBDELL**—Clear mallow pink shading to white at the center. Large, new hybrid with broad, pointed petals. Fine variety, low growing and strong. One of the Jersey collection. \$5.00.
- GALATEA**—Soft yellow with a very slight pink suffusion. Hybrid. Our first year's experience with this dahlia has been very satisfactory. The numerous, big blooms were composed of long, wavy petals, and were carried on long stiff stems. The tall plant has good growing habits. It is probably the best yellow in its class to date. \$7.50.



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**GEO. WALTERS**—Pinkish salmon shading to yellow. Very large hybrid cactus that blooms freely on long stems. 75c.

**GLADYS BATES**—Tan with reverse of rose. American cactus of perfect form and habit. Continuous bloomer of immense size. \$1.50.

**GRISETTE**—Old gold, flushed pink. Hybrid. This dahlia has been very successful with us. The color is very good, the flower is large and well built, and it keeps well when cut. Our cut flower customers all wanted it in their bouquets. Can highly recommend it. \$5.00.

**ISLAM PATROL**—Deep red tipped gold. Hybrid cactus of great size and depth. This dahlia appealed to us from the start, as the plant is a vigorous grower and the countless blooms are held up straight on long, stiff stems. For cutting or garden decoration it is invaluable. \$5.00.

**JEAN CHAZOT** (also known as Gay Paree)—Golden bronze. American cactus type of rich coloring, good formation and fine stem. This is a French dahlia that is a good variety for florists and a valuable addition to its class. \$1.00.

**JUNE**—Creamy tan. Many fine, incurved petals go to make up this dainty little American cactus. Long wiry stems and a prolific bloomer. \$2.50

**KOH-I-NOR**—Deep maroon. Hybrid. A very large, graceful and perfectly formed dark dahlia. There are many strong-stemmed blooms on the thick, weil branching bushes, and its general habit is without fault. \$7.50.

**LA FAVORITA**—Most brilliant orange. Hybrid. Very best formation, always full to the center, long stem. Favorite cut flower. One of the best standards. \$1.00.

**LOLITA VELASCO**—Pure white. This is the largest white American cactus we have seen. Its size, formation, stem and habit of growth are all that can be desired. A dahlia that has filled a long felt need. \$4.00.

**MARIPOSA**—Light pink shading deeper at the center and with a faint violet suffusion. Hybrid. The gigantic blooms are produced in great profusion on a plant of medium height. It is a great favorite with us and we can highly recommend it. \$4.00.

**MINAMOTO**—Bright scarlet. Hybrid cactus of large size and best formation and stem. Very good. \$1.00.

**MRS. EDNA SPENCER**—Light lavender or orchid. American cactus with coarser petals than the average dahlia of this type. One of the best cut flowers. \$1.00.

**MRS. ETHEL F. T. SMITH**—Creamy white shading to lemon. Hybrid. Large broad-petaled flowers on stiff stems. Very ornamental in the garden. \$1.50.

**MRS. R. LOHRMANN**—Clear yellow. Hybrid. One of the best yellows and an excellent dahlia for all purposes. \$1.50.

**MRS. W. E. ESTES**—Pure white. Hybrid. Large flowers on tall, erect stems. Its snowy whiteness and loose featherlike formation always command attention \$1.00.

**NORMAN**—Scarlet. Largest red English cactus with every good quality. 75c.

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- OBERON**—Deep old rose with a heavy violet suffusion. Hybrid. Very double, well formed flowers on straight stems. Good color and good bloomer. \$3.00.
- PAPILLON**—Old rose and gold. A greatly improved Geo. Walters, which is stronger and brighter. A good example of the new improved dahlias as compared with the old favorites. \$3.50.
- PARADISE**—Old rose quite heavily suffused with bronze, giving a brown effect. Another on the style of Geo. Walters, it has been called "the brown Geo. Walters." The flower is extremely large and the stem of more than ordinary length and thickness. Blooms abundantly. \$4.00.
- REGENT**—Bright lavender pink. American cactus of great merit. Large flower with numerous long, incurved petals completely covering the center. \$1.50.
- SINBAD**—Bright maroon with a lighter reverse. Slender, curling petals, distinctly incurved. A hybrid very close to the American type. Good stem. \$5.00.
- SPA**—Deep lilac. Hybrid cactus of new and beautiful coloring. Bush is a dwarf grower but produces large blooms plentifully on good stems. \$1.50.
- ST CLARE**—Light clear pink shading to a pink and cream suffusion at the center. The long petals are flat and broad at the base and pointed and rolled at the tips. The flower has very great depth as well as diameter, and the long, pointed, perfect center is probably the most unusual feature of the whole flower. Good stem and free bloomer. When we introduced this lovely hybrid last year we felt we had something new both as to color and formation, and our statement has been confirmed by a number of our customers. \$5.00.
- TALISMAN**—Bright red with a bright tan reverse and tipped with tan at the center. Typical hybrid cactus formation. Good size, fair stem and very free bloomer. A distinct color combination. \$3.50.
- THE EAGLE**—Sulphur yellow. Hybrid cactus that is large with good stem and good keeping qualities. Desirable variety. 75c.
- TOM LUNDY**—Crimson. One of the large dahlias. Blooms freely on long stems. 75c.
- YELLOW KING**—Pale yellow. Large flower, best stem, excellent for cutting. Plant is of rather slow growth. 50c.

## Peony Dahlias

Semi-double flowers showing a bright yellow center, often having small twisted petals circling about the center.

- BILLIONAIRE**—Gold colored flower with pendant stem. Very large. 75c.
- BLOSSOM**—White with a suggestion of pink. A dainty flower, large and excellent for cutting. As the season advances this dahlia increases in beauty. \$1.00.
- BLUE BIRD**—Bluish lavender. One of the largest peonies which is always a show place in the garden. Highly recommended. \$1.00.

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- CARDINAL-MERCIER**—Bright flesh pink with a yellowish suffusion through the center of the petal. A true peony with numerous twisted petals circling about the center. Very artistic and beautiful. \$2.00.
- CHANSON**—Deep lilac with a bluish sheen. The nearest approach to blue in a dahlia. It is a big, heavy peony and has proven satisfactory in every respect. \$1.50.
- CITY OF PORTLAND**—Clear rich yellow. Novelty of immense size and true peony type formation. Exceptional bloomer. Very conspicuous. \$1.00.
- CREAM KING**—Soft cream. A dahlia that will always be popular on account of its size and fine stem for cutting. 75c.
- DREAMLIGHT**—Pale old rose. A very pleasing color and one of the best peonies. In some sections it may come decorative, but with us it has always been true to type with numerous curling petals around the center. \$2.50.
- ELIZABETH BOSTON**—Deep crimson shading to gold at the tips. One of the largest and best dahlias that we heartily recommend for all purposes. No dahlia has a better stem and it is very free blooming and sturdy. \$3.00.
- ELSA**—White. Best peony of its color to date. Useful and desirable variety. 75c.
- GEISHA**—Scarlet and gold. The best known of all dahlias and deservedly popular. 75c.
- GORGEOUS**—Golden yellow shading to scarlet. One of the largest dahlias we grow. It has not only size to recommend it, but every other good quality as well—the best of stems, freedom of bloom, and most unusual keeping qualities when cut. Should be in every garden. \$2.50.
- MEYERBEER**—Bright velvety purple, contrasting elegantly with the golden center. A French dahlia that never grows old. Large, free flowering and good cut flower. 75c.
- MRS. JESSIE L. SEAL**—Old rose with gold shadings. Largest and best of its coloring. Magnificent bloom on long, wiry stem. Popular cut flower. \$1.00.
- MRS. JOHN BRAY**—White heavily striped and speckled with maroon. Prolific bloomer of good size and habit. \$1.00.
- MY LADY**—Bright red with a faint gold suffusion and slightly tipped gold. A flower always in demand because of its wonderful coloring, excellent formation and free blooming habit. \$1.00.
- NATALIE MAI**—Deep burgundy with gold suffusion and shading to cream at the edges. The formation is of the best, the stem is fair, and it is a cheerful bloomer. \$1.00.
- PEARL RUGGLES**—Bright cerise pink shading lighter at the tips. Splendid flower in every way and good for every purpose. A dahlia that it is a pleasure to grow as the brilliant blooms fairly cover the bush the entire season. \$1.00.
- PITTI SING**—Oriental red with gold suffusion. No dahlia has more brilliant coloring or is a freer bloomer. 75c.



**UNCLE SAM**—Orange buff and copper. Has taken prizes in the East as largest flower in the show. It is a tall, strong grower and sometimes the flowers are so very large that they are too heavy for the stem. A very handsome novelty. \$5.00.

**VICTORY**—Coral red. A color hard to find, besides this dahlia has size, good stem and freedom of bloom. Always a bright spot in the garden. \$1.50.

**VIVANDIERE**—Bright cerise. Very large, free flowering variety that is a valuable addition to the peony class. When you are short of flowers for cutting you can always rely on Vivandiere to help you out. It is a mass of blooms at all times. \$2.50.

## Collarette Dahlias

With a single row of broad petals and having a collar of small petals around the center.

**CREAM CUP**—Creamy white with white collar. 50c.

**DORA FISHER**—Bright pink with white collar. 50c.

**GASCON**—Crimson edged yellow with yellow collar. 75c.

**MME. POIRER**—Bluish violet with white collar. 50c.

**MON AMI**—Bright scarlet with collar of yellow and scarlet. 50c.

**MT. LASSEN**—Orange red with yellow collar. 50c.

**SAN MATEO STAR**—Clear cerise edged white with long white collar. \$1.00.

**SOUV. BEL ACCUEIL**—Most brilliant orange with yellow collar. 50c.

**VAUBAN**—Deep maroon with collar of maroon and white. 75c.

**WM. WELSH**—Creamy yellow with collar of same color. 50c.

## Show Dahlias

Old fashioned ball shaped flowers with tightly quilled petals.

**BLACK DIAMOND**—Deepest maroon. 50c.

**ESMOND**—Clear yellow. 50c.

**GEN. HAIG**—Scarlet. True English type. \$1.00.

**GLORY OF LYONS**—Pure white. 50c.

**MARITANA**—Lilac. True English type. \$1.00.

**MRS. BOTTOMLEY**—Deep rosy peach. 50c.

## English Single Dahlias

Very small flowers with a single row of petals. Some of them are beautifully marked.

**BETTY**—Rosy lilac with a crimson ring around the center. 50c.

**FUGI SAN**—Yellowish bronze with crimson ring. 50c.

**PRINCESS OF WALES**—Soft pink. 50c.

**SNOWDROP**—White with yellow disc. 50c.

**UNION JACK**—White evenly edged red. 50c.

## Pom Pon Dahlias

Very small, compact flowers. The smaller the better, so do not require disbudding.

- ACE OF DIAMONDS**—Bright red. 50c.  
**ADELAIDE**—Cream shading to pink. 50c.  
**AIMEE**—Bronze. 50c.  
**ANNIE DONCASTER**—Soft yellow and mauve. 50c.  
**CECIL**—Bright deep red. 50c.  
**CLEO**—Yellow tipped red. 50c.  
**DANDY**—Bright orange. 75c.  
**DARKEST OF ALL**—Deep maroon. 50c.  
**DEE DEE**—Pure lavender. 75c.  
**DORIS**—Soft cream. 50c.  
**EDITH BRYANT**—Orange edged red. 50c.  
**HELEN COTTRELL**—Mauve pink. 50c.  
**HYPATIA**—Salmon pink. 50c.  
**IDEAL**—Bright yellow. 50c.  
**JOAN**—Yellow suffused with red. 50c..  
**JOE FETTE**—Best white. 50c.  
**JOHNNY**—Maroon. 50c.  
**LASSIE**—Deep, dull old rose. 50c.  
**LITTLE BEESWING**—Bright red shading to yellow at center. 50c.  
**MAJOR**—Deepest old rose shading to yellow. 75c.  
**NELLIE FRASER**—Mauve pink. 50c.  
**PEE WEE**—Soft yellow shading to brown at the center. 50c.  
**PERFECT**—Yellow tipped pink. 50c.  
**REGULUS**—Purplish maroon. 50c.  
**RENO**—Old rose shading to gold. 75c.  
**ROSEA**—Lilac shading lighter at the center. 50c.  
**ROSEBUD**—Deep rose shading to white at the center. 50c.  
**SAMMY**—Gold. 50c.  
**SUNSET**—Brilliant orange. 50c.

